

Please note:

Enrolment will be made through ESSARPs web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

S730 - Cambridge International Training: IGCSE Enterprise (0454)/ 2024-2026 Syllabus/ Introduction

Dates:	07 & 08 July from 09:00 hs. to 17:00 hs 2025
Venue:	ESSARP - Deheza 3139, CABA
Sessions:	2 Minimum attendance for certificates: 2 Vacancies per school: 1
For:	This course is designed for teachers who are new to Cambridge or to the IGCSE Enterprise syllabus and want to be able to deliver their content confidently

Please enrol before: 2025, Jul 2nd

Facilitator(s): Terry Cook

This course will be delivered by an accredited Cambridge trainer who is a subject expert with a range of relevant classroom experience and has been involved in some aspect of marking.

Objectives: Under the guidance of an experienced Cambridge trainer, delegates will:

learn about the syllabus and curriculum framework and key content for teaching become familiar with the Cambridge approach to teaching and learning understand the syllabus aims and assessment objectives reflect on a range of teaching approaches, and how to use these in planning review endorsed resources that are available to support teaching share ideas with other Cambridge teachers.

Contents: Cambridge IGCSE Enterprise is a unique syllabus that brings the world of business into the classroom and gives learners a clear insight into what it means to think like an entrepreneur. This is the first Cambridge IGCSE syllabus which asks learners to adopt the thoughts and actions of entrepreneurs, developing their knowledge and understanding of the practicalities of setting up and running their own new enterprise. Cambridge IGCSE Enterprise equips learners with a range of vital life skills for use in planning and organisation, communication and financial management.

Bibliography:

Methodology: Face-to face-format