



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D985 - Webinar - IGCSE World Literature (0408- 2024) A selection from Songs of Ourselves Volume 2

Dates: 06, 13, 20 & 27 May from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 4 **Minimum attendance for certificates:** 3

Vacancies per school: 5

For: IGCSE literature teachers and poetry lovers

Please enrol before: **2024, May 1st**

Facilitator(s): *Ms. Beatriz Koessler MA*

Beatriz holds an MA in Literary Linguistics from the University of Nottingham, UK. She was a lecturer in British Literature and Literature in the Language Class at both I.S.P. "J. V. González" and I.E.S. en Lenguas Vivas "J. R. Fernández" for more than thirty years. She has worked as a materials designer for the British Council and for Pearson Education. She's co-author of the Storyline series.

Objectives: The aim of this course will be to help teachers become less intimidated by the IGCSE Song of Ourselves poetry section in the belief that:

- as the themes of poetry are universal their students will be able to establish links between their world and the "world" of the poems.
- poetry is the genre which offers the greatest interpretive freedom.
- the conciseness of the poems will allow teachers to delve into their syntactic and lexical components in a short teaching period.
- the section provides students with a wide range of styles and themes, which will come in handy when tackling Paper 2, the unseen section of the exam.

Contents: Songs of Ourselves, Volume 2 A selection from Songs of Ourselves (Cambridge International Examinations Anthology of Poetry in English) Volume 2 (Cambridge University Press). The following 14 poems from Part 2: Birds, Beasts and the Weather: Judith Wright Australia 1970, Thomas Carew The Spring, Philip Larkin Coming, Thomas Hardy The Darkling Thrush, Ruth Pitter Stormcock in Elder, Stevie Smith Parrot, Vivian Smith At the Parrot House, Taronga Park, Alice Oswald Eel Tail, Peter Reading Cetacean, David Constantine Watching for Dolphins, William Barnes The Storm-Wind, Kofi Awoonor The Sea Eats the Land at , Allen Curnow You Will Know When You Get There, Robinson Jeffers The Stars Go Over the Lonely Ocean.

Bibliography: Articles on the different poems will be recommended along the course.

Methodology: A blend of text-oriented and reader-oriented approaches for participants, and their students, to be able to respond as freely as possible to the words of each poem.