ESSARP Centre programme
Courses

D970 - Webinar - Haunting Love. Ideas and Resources to Teach Beloved (set text, AS & A Level Literature 2024)

Dates: 10 April from 17:30 hs. to 19:00 hs. - 2024

Venue: Distance

Sessions: 1   **Minimum attendance for certificates:** 1   **Vacancies per school:** 5

For: Language and Literature teachers interested in teaching Literature, in general, and Beloved, in particular. Literature lovers interested in discussing this novel from a critical perspective

Please enrol before: **2024, Apr 5th**

Facilitator(s): *Cecilia Lasa MA*

Cecilia Lasa is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (Facultad de Filosofía y Letras, UBA). She holds a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (UBA) and a Higher Diploma in Research in Humanities (UBA). She has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and in Universidad Nacional de Avellaneda. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA) and conducting her Ph. D research at Instituto de Filología "Amado Alonso" (UBA-CONICET). She is the author of Academic Writing and has edited and co-authored Literatura y formación docente. Proyectos de lectura y de escritura.

Objectives:
- To identify the main problems and challenges teachers and student may face when studying Beloved
- To account for the main conflict(s) in the novel
- To explain how the construction of characters and the setting contributes to the main conflict(s) in Beloved
- To analyse the cultural and political implications of the novel
- To discuss possible strategies, activities, resources and dynamics to tackle Beloved in class

Contents:
- Reconstruction of historical aspects related to both the setting and the context of production of the novel.
- Character construction, setting and atmosphere.
- The use of the supernatural.
- Race, class and gender in Beloved
- Surviving pain

Bibliography: Source text

Morrison, T. Beloved.

Critical and theoretical material

Bloom. H. (ed.) (2009). Toni Morrison's Beloved (Bloom's Modern Critical Interpretations). New York: Infobase Publishing.
Andrews, W. L. and McKay, N. M. (ed.) (1999). Toni Morrison's Beloved. A Casebook. Oxford: OUP.
Cambridge's Bibliography about Literature in English

Cambridge International Examinations (2018). Learner Guide IGCSE® Literature in English. Cambridge: Cambridge University Press.
Russell, C (2018). Cambridge IGCSE® and O Level Literature in English. Cambridge: Cambridge University Press.
Whitthome, E (2018). AS & A Level Literature in English. Cambridge: Cambridge University Press.

Methodology: - Recovery of attendees' main difficulties when teaching literary texts and of their previous knowledge about the novel and its author
- Discussion of the problems related to the context of production
- Introduction to Toni Morrison's narrative and the importance of this novel
- Exploration of specific features of the novel –polyphony, characters, setting, conflict, etc.
- Guided group analysis of the novel

Fecha de impresión: 19 de Mayo 2024

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