



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

## D968 - Webinar - Cultural Programme - Reading and Media Breakfasts: Exploring and (re)discovering Edgar Allan Poe's *The Black Cat* through Netflix's adaptation *The Fall of the House of Usher*

**Dates:** 13 April from 10:00 hs. to 11:30 hs. - 2024

**Venue:** Distance

**Sessions:** 1

**Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** Literature lovers and everyone interested in discussing and exploring the magnificent literature of Edgar Allan Poe through a novel perspective integrating new media, visual and auditory literacies

Please enrol before: **2024, Apr 10th**

**Facilitator(s):** *Ms. Yael Hasbani*

Yael is a graduate English teacher from I.E.S.L.V "Juan Ramón Fernández", and a senior student at the Translation course in the same institution. She finished her specialization in English Literature II, focusing her dissertation on the Literature of Third Places. She holds a Postítulo de Especialización de Nivel Superior en Educación y TIC from Ministerio Nacional de Educación. She also holds a postgraduate diploma in English Literature from Universidad Nacional del Litoral, Ciclo de Licenciatura en Inglés. She has worked for more than 15 years teaching English at primary and secondary school institutions and as a course facilitator for professional development. She also worked at I.E.S.L.V "Juan Ramón Fernández" for 2 years as a Literature II teacher at Teacher Training College. She is currently a lecturer in the subjects Literatura Inglesa II and Taller de Metodologías de la Investigación, Ciclo de Licenciatura en Inglés, Universidad Nacional del Litoral.

- Objectives:**
- To explore Edgar Allan Poe's *The Black Cat* and analyse main literary elements in the story, such as characterisation, setting, symbolism, etc.
  - To acquaint participants with Mike Flanagan's *The Fall of the House of Usher*. Episode 4 *The Black Cat* featured on Netflix.
  - To discuss the two texts by putting them into dialogue together with other adaptations of *The Black Cat*.

- Contents:**
- Edgar Allan Poe's *The Black Cat*. Analysis. Characterization. Symbolism. Point of view.
  - Mike Flanagan's *The Fall of the House of Usher*. Episode 4 *The Black Cat*. Main elements of mise-en-scène as one possible approach to analyse the adaptation.
  - The Gothic and the uncanny.
  - Adaptations of *The Black Cat*: *El gato desaparece* and *IPoe*.

**Bibliography:** D'Espósito, L. (2014). *Todo lo que necesitás saber sobre cine*. Paidós: Buenos Aires  
Gibbs, J. (2002). *Mise-en-scène. Film Style and Interpretation*. Wallflower: London and NY  
Flanagan, M. (2023). *The Fall of the House of Usher. Episode 4: The Black Cat*. Available on Netflix.com  
Hutcheon, L. (2006). *Theory of Adaptation*. Routledge: NY  
McRae, J. (1994). *Literature with Small 'l'*. Macmillan Education  
Poe, E.A. (1993). *The Black Cat. Tales of Mystery and Imagination*. Wordsworth Editions: London  
Villarejo, A. (2007). *Film Studies. The Basics*. Routledge: NY  
Zephaniah, B. (1999) *Face*. Bloomsbury: New York

**Methodology:** During the session, we will analyse the short story and the audiovisual texts with an open invitation for personal interpretation.