



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D952 - Webinar - Meet The Brontës

Dates: 09 & 23 August from 17:30 hs. to 19:00 hs. - 2024
Venue: Distance
Sessions: 2 **Minimum attendance for certificates:** 2 **Vacancies per school:** 5
For: This workshop is directed to all those who enjoy Literature and are especially interested in deepening their knowledge of the Brontë sisters, their life and work

Please enrol before: **2024, Aug 6th**

Facilitator(s): *Ms. Susan Cocimano*

Drama Teacher/Trainer, Susan specialises in drama and creativity; tools that enable a novel insight for teaching and learning creatively across the curriculum. She holds a Postgraduate Certificate in Teaching Shakespeare from the University of Warwick. Her aim is to encourage both teachers and students to experience Shakespeare in a more dynamic and challenging manner, introducing new techniques and skills. Susan was Coordinator of the Arts Department in secondary at Cardinal Newman (2009-2016) and taught Drama in Education at St. Trinnean Teacher's College (2001-2017). She is a Cambridge Speaking Examiner and co-founder of Full Circle English.

Objectives: Session 1
1. The story of the Brontës
2. Education and life at the parsonage
3. Personality and sibling rivalry
4. Work, travel and love.
5. Acton, Currer and Ellis Bell

Session 2
1. The Brontës as poets
2. Influences and inspirations
3. Meet Jane Eyre, Catherine and Helen Huntingdon

Contents: The Brontë sisters were brought up in a world of books that sparked their creativity and imagination from early childhood. They grew up to be women who were not afraid to tread territories only walked by male writers. They tackled subjects that were taboo in their days: divorce, bigamy, domestic violence, child abuse among many others. They were determined to speak for women. Their novels deal with universal issues of life.

Two hundred years have gone by since their birth and early deaths. They are timeless.

Bibliography: 1. Brontë, Anne. *The Tenant of Wildfell Hall*
2. Brontë, Charlotte. *Jane Eyre*
3. Brontë Emily. *Wuthering Heights*
4. Raynar, Catherine. *The Brontë Sisters. Life, Loss & Literature. Pen and Sword History 2018, 2021. South Yorkshire, England*
5. Holland, Nick. *The Brontës: Love, jealousy and sibling rivalry. The History Press.*
6. Baker, Laci. *Motherless Women Writers: The Affect on Plot and Character in the Brontë Sister's Novels. Honors College. East Tennessee State University 2014.*

Methodology: These sessions have been designed as spaces/moments for participants to share their knowledge, debate, discover and unfold different perspectives /opinions on the subject.
We will read and discuss passages from *Jane Eyre*, *Wuthering Heights* and *The Tenant of Wildfell Hall*.