



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D947 - Webinar - Digging into the Past and Filling the Holes: A Look into Louis Sachar's award-winning novel

Dates: 26 March from 18:00 hs. to 20:00 hs. - 2024

Venue: Distance

Sessions: 1 **Minimum attendance for certificates:** 1

Vacancies per school: 5

For: Literature teachers and people interested in pre-teen literature

Please enrol before: **2024, Mar 21st**

Facilitator(s): *Ms. Julia Fernández Armendariz*

Julia Fernández Armendariz graduated as an English teacher from IES en Lenguas Vivas Juan R. Fernández, where she also completed specialisation courses in English Literature and British History. She holds a BA in Education from Universidad Nacional de Quilmes and a Postgraduate Certificate in English Studies from The University of Nottingham, England. Her areas of specialty include Postcolonial Studies, Border Theory and Historical Fiction. She teaches Literature II and Cultural Studies at IES en Lenguas Vivas "Juan R. Fernández", and English Literature and Culture at ENS en Lenguas Vivas "Sofía B. Spangenberg". She also works at Secondary school level.

Mrs. Maria Victoria Llera

Victoria Llera is a Graduate Teacher of English from I. E. S en Lenguas Vivas "J. R. Fernández" and holds a BA in English Language from the University of San Martín. She is currently specializing in English Literature II and Literary Movements of the Twentieth Century at the I.E.S.L.V. "Juan Ramón Fernández" while teaching IGCSE/AS at Colegio Jesus Maria, Recoleta. She has taught IB Language B and has been working at the University of Buenos Aires, School of Philosophy and Letters, teaching language and delivering courses on Postcolonial Literature for the last six years.

- Objectives:**
- To promote an analysis of the novel, winner of The National Book Award for Young People's Literature.
 - To reflect on the relevance of the structure of the novel: its narrative levels in connection to the title.
 - To look into important symbols and motifs that accompany the characters on their quest, as well as the significance of their chosen nicknames.
 - To analyse key passages and engage in fruitful conversations about characterisation and the sense of place and space.

- Contents:**
- Louis Sachar's life, work and style.
 - Genre: the coming-of-age novel/ bildungsroman and elements of satire.
 - Explanation of narrative levels: the frame and the embedded story.
 - Discussion of characterisation, symbols and motifs, and Sachar's use of irony.

- Bibliography:**
- Chevalier, Jean and Alain Gheerbrant. Dictionary of Symbols. London: Penguin Books, 1996.
 - Howard, M. (1998) The Oxford History of the Twentieth Century. New York: Oxford University Press.
 - Sachar, L. (1998) Holes. London: Bloomsbury.
 - Selection of articles.

Methodology: - Presentation of key concepts, discussion and guided group reflection and exchange of ideas.