



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D825 - Webinar - Writing Skills for Unseen Texts. The Importance of Metacognitive and Metalinguistic Reflection (IGCSE/AS Literature)

Dates: 27 March from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: AS Language and Literature teachers, IGCSE Literature teachers, secondary school teachers interested in helping students improve their writing, especially, of answers to unseen texts

Please enrol before: **2024, Mar 22nd**

Facilitator(s): *Cecilia Lasa MA*

Cecilia Lasa is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (Facultad de Filosofía y Letras, UBA). She holds a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (UBA) and a Higher Diploma in Research in Humanities (UBA). She has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and in Universidad Nacional de Avellaneda. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA) and conducting her Ph. D research at Instituto de Filología "Amado Alonso" (UBA-CONICET). She is the author of Academic Writing and has edited and co-authored *Literatura y formación docente. Proyectos de lectura y de escritura*.

- Objectives:**
- To promote a genre-based approach to teach students to write answers to unseen texts.
 - To offer teachers resources, strategies and possible writing activities specific to unseen texts.
 - To discuss different dynamics (individual, in pairs, in groups, whole-class) through which to teach to write answers to unseen texts in the classroom.
 - To think of the relation between different writing objectives and activities specific to unseen texts.
 - To foster metacognitive and metalinguistic reflection through writing activities for unseen texts.

- Contents:**
- The importance of metacognitive and metalinguistic reflection in writing activities for unseen texts.
 - The unseen text as a sub-genre: constructing an audience and thinking of writing purposes.
 - The importance of specific language in the answers to unseen texts: words, expressions and phraseology to use and to avoid.
 - The construction of cohesive and solid argumentative answers to unseen texts through different dynamics (individually, in pairs, in groups, whole-class).
 - The relation between writing objectives and activities specific to unseen texts.

- Bibliography:** Cambridge International Examinations. Learner Guide IGCSE® Literature in English. Cambridge: Cambridge University Press, 2018.
Russell, Carey. Cambridge IGCSE® and O Level Literature in English. Cambridge: Cambridge University Press, 2018.
Whitthome, Elizabeth. AS & A Level Literature in English. Cambridge: Cambridge University Press, 2018.

Methodology: 1) Discussion of frequent problems related to teaching to write answers to unseen texts 2) Exploration of specific features of the sub-genre and possible activities to teach them 3) Guided group reflection on answers provided by the participants on possible activities, resources and strategies.

This webinar is part of the series "Metacognitive and Metalinguistic Reflection for Writing Skills", which offers different tools for teachers to approach passage-based questions, essay questions and unseen texts. Although each webinar is independent from the others, each of them deals with specific aspects of those text types.

The other two webinars are:

- Webinar - IG/AS Literature. Writing Answers to Literature-Related Questions. Metacognitive and Metalinguistic Reflection in Writing Activities
- Writing Skills for Passage-Based Questions. The importance of Metacognitive and Metalinguistic Reflection (IGCSE/AS Literature)
- Writing Skills for Essay Questions. The Importance of Metacognitive and Metalinguistic Reflection (IGCSE/AS Literature)