



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### **D770 - Webinar - "Nature and Human Emotions: The Poetry of Ted Hughes" (IGCSE Set Texts 2024/2025)**

**Dates:** 05, 19 of April, 03 & 10 May from 17:30 hs. to 19:30 hs. - 2024  
**Venue:** Distance  
**Sessions:** 4                      **Minimum attendance for certificates:** 3                      **Vacancies per school:** 5  
**For:** IGCSE Literature teachers and poetry lovers

Please enrol before: **2024, Apr 2nd**

**Facilitator(s):** *Ms. Julia Fernández Armendariz*

Julia Fernández Armendariz graduated as an English teacher from IES en Lenguas Vivas Juan R. Fernández, where she also completed specialisation courses in English Literature and British History. She holds a BA in Education from Universidad Nacional de Quilmes and a Postgraduate Certificate in English Studies from The University of Nottingham, England. Her areas of specialty include Postcolonial Studies, Border Theory and Historical Fiction. She teaches Literature II and Cultural Studies at IES en Lenguas Vivas "Juan R. Fernández", and English Literature and Culture at ENS en Lenguas Vivas "Sofía B. Spangenberg". She also works at Secondary school level.

**Mrs. Maria Victoria Llera**

Victoria Llera is a Graduate Teacher of English from I. E. S en Lenguas Vivas "J. R. Fernández" and holds a BA in English Language from the University of San Martín. She is currently specializing in English Literature II and Literary Movements of the Twentieth Century at the I.E.S.L.V. "Juan Ramón Fernández" while teaching IGCSE/AS at Colegio Jesus Maria, Recoleta. She has taught IB Language B and has been working at the University of Buenos Aires, School of Philosophy and Letters, teaching language and delivering courses on Postcolonial Literature for the last six years.

- Objectives:**
- To help teachers become less intimidated by the poetry selection in IGCSE exams, since the thematic concerns and possible multiple interpretations provide freedom in the links that can be established between the world of the poems and one's own.
  - To promote a contextual and stylistic analysis of the poems.
  - To provide literature teachers with ideas and possible pathways to analyse and work with the poems in preparation for the IGCSE Literature Exam.
  - To discuss ways of facilitating students' reading and interpretation of the poems.

**Contents:** The following 15 poems by Ted Hughes:

- The Thought-Fox
- The Harvest Moon
- The Jaguar
- Football at Slack
- The Horses
- Roe-Deer
- Wind
- A Memory
- Relic
- Telegraph Wires
- Hawk Roosting
- Anniversary
- Cat and Mouse
- The Other
- Snowdrop

**Bibliography:** \*Chevalier, J. and Alain G. Dictionary of Symbols. London: Penguin Books, 1996.  
\*Hughes, T. New Selected Poems 1957 – 1994: Faber and Faber, 2003.  
\*Roberts, et. Al. Ted Hughes: Nature and Culture. Palgrave Macmillan, 2018.  
\*Sagar, K. The Laughter of Foxes, Second Edition: A Study of Ted Hughes. Liverpool: Liverpool University Press, 2007.

**Methodology:** - Brief introduction of key information about Ted Hughes' biography and style.  
- Guided group reflection, analysis and exchange of ideas on each poem.  
- Present pre-reading and post-reading activities that can make the analysis more enticing for students.  
- Focus on devices that make up the style of the author, allowing for debates on techniques and language that carry through the different poems.