



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D531 - Webinar - Literature and New Media: The power of animated short films: exploring meaningful integrations for your classes

Dates: 28 August from 17:30 hs. to 19:00 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Primary and secondary level language and literature teachers who are willing to integrate innovative texts, new media, visual and auditory literacies in their daily teaching

Please enrol before: **2024, Aug 23rd**

Facilitator(s): *Ms. Yael Hasbani*

Yael is a graduate English teacher from I.E.S.L.V "Juan Ramón Fernández", and a senior student at the Translation course in the same institution. She finished her specialization in English Literature II, focusing her dissertation on the Literature of Third Places. She holds a Postítulo de Especialización de Nivel Superior en Educación y TIC from Ministerio Nacional de Educación. She also holds a postgraduate diploma in English Literature from Universidad Nacional del Litoral, Ciclo de Licenciatura en Inglés. She has worked for more than 15 years teaching English at primary and secondary school institutions and as a course facilitator for professional development. She also worked at I.E.S.L.V "Juan Ramón Fernández" for 2 years as a Literature II teacher at Teacher Training College. She is currently a lecturer in the subjects Literatura Inglesa II and Taller de Metodologías de la Investigación, Ciclo de Licenciatura en Inglés, Universidad Nacional del Litoral.

Objectives: To analyse and discuss a selection of animated short films.
To acquaint participants with a basic theoretical framework to approach this genre.
To explore and design possible activities for language and literature classes.

Contents: -Animated short films: a chronological perspective. Main characteristics. Role in the film industry.
-Theoretical framework to analyse animated short films. Mise-en-scène.
• Selection of animated shorts (Napo, Snack Attack, Hair, Piper, Lou, The Fantastic Flying Books of Mr Morris Lessmore, Lava, Paperman, La Luna, Revolting Rhymes, In a Heartbeat, Ian, Bao, among others)

Bibliography: D'Espósito, L. (2014). Todo lo que necesitás saber sobre cine. Paidós: Buenos Aires
Gibbs, J. (2002). Mise-en-scène. Film Style and Interpretation. Wallflower: London and NY
Hutcheon, L. (2006). Theory of Adaptation. Routledge: NY
McRae, J. (1994). Literature with Small 'l'. Macmillan Education
Villarejo, A. (2007). Film Studies. The Basics. Routledge: NY

Methodology: Hands-on practice workshop. During the session, we will analyse a selection of animated short films and their possible use in the classroom.