



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### D1128 - Webinar - Diving into Emily Dickinson's poetic world

**Dates:** 17 May from 10:00 hs. to 11:30 hs. - 2025

**Venue:** Distance

**Sessions:** 1

**Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** Literature lovers

Please enrol before: **2025, May 14th**

**Facilitator(s):** *Mag. Griselda Beacon MA*

Griselda Beacon is a teacher educator and specializes in literature & art in ELT. Her interests include literature, young learners, CLIL, creativity and critical interculturality. Passionate about art in education, Griselda carries out projects with literature, storytelling, drama, visual arts and creative writing to foster self-expression and creativity in diverse and inclusive English language classrooms. She holds an MA in Literature and Foreign Language Teaching from Philipps-Universität Marburg, Germany, and has been working in the field of teacher education and Primary curriculum development for over 20 years. She has been sharing her experience as an in-service teacher trainer and curriculum developer in Latin America, Europe, Africa & Asia. She is a co-author of *Together* (Oxford UP, 2018), an English coursebook series tailor-made for Argentina and co-editor of the book *International Perspectives on Diversity in ELT* (Palgrave, 2021). Griselda has taught Children's & Young Adult Literature, Creativity, Drama Techniques in the English Class and Play, Music, Dance & Literature in Pre-Primary Education at Teacher Training Colleges in Buenos Aires. She regularly works as a consultant for educational institutions, such as language schools (NILE - Norwich Institute for Language Education) in the UK, ELT publishers (Oxford University Press) & libraries. At present, she lectures in American Literature at Universidad de Buenos Aires -UBA. In her spare time, Griselda loves dancing, getting lost in bookstores and taking drama classes.

**Objectives:** In this online reading breakfast session, we intend:

- To continue creating a reading community of lovers of literature.
- To continue developing reading strategies to tackle the ambiguous nature of literary texts.
- To learn about and explore the poetry of Emily Dickinson, a proto-modernist.

**Contents:** In this session, we will introduce Emily Dickinson's literary production, focusing on her innovative approaches to poetry and her perspectives on women's roles in society. She had a unique and unconventional poetic style and, despite her reclusive lifestyle, she produced nearly 1,800 poems, though only a handful were published during her lifetime.

We will delve into her main themes such as empowerment and self-reliance, which offer profound insights into the human experience. Through this exploration, we aim to understand how Emily Dickinson's groundbreaking views on poetry and womanhood continue to influence and inspire. As always, we will provide a curated selection of poems beforehand for prior reading.

**Bibliography:** Dickinson, E. (1960). *The Complete Poems of Emily Dickinson*. Little, Brown.  
Marcus, J. (1988). *Art and Anger: Reading like a woman*. Ohio State University Press.  
Patmore, C. (1909). "The Angel in the house" (Poem). *Poems*. George Bell & Sons.  
Putnam Tong, R. (1998). Introduction. *Feminist thought. A more comprehensive introduction*. Westview Press, pp.1-9.  
Pope, R. (1998). *The English Studies book*. Routledge.  
Showalter, E. (1988). *Feminist criticism in the wilderness. Modern criticism and theory. A reader*. D. Lodge (Ed.). Longman. pp. 331-53.

**Methodology:** Online Reading Breakfast session. Dialogical and interactive approach in which participants will discuss the texts and the topics introduced as well as analyse the different ways in which artists express their concerns.