



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1038 - Webinar – Cultural Programme – Reading and Media Breakfasts: a taste of Claire Keegan's *So Late in the Day* (2023)

Dates: 10 August from 09:30 hs. to 11:30 hs. - 2024

Venue: Distance

Sessions: 1 **Minimum attendance for certificates:** 1

Vacancies per school: 5

For: All literature lovers

Please enrol before: **2024, Aug 7th**

Facilitator(s): *Mr. Daniel Ferreyra Fernández*

Daniel Ferreyra Fernández graduated from ISP “Dr. Joaquín V. González” as a teacher of English as a Foreign Language in 1998. He specialized in Contemporary Literature at ISP “Dr. Joaquín V. González” (1999 – 2005). Since 2001, he has been teaching courses and workshops on Contemporary Literature at “Asociación Argentina de Cultura Inglesa” (AACI) and at the British Art Centre (BAC). He currently teaches English Language IV at IES en Lenguas Vivas “Juan Ramón Fernández”, ENS en Lenguas Vivas “Sofía B. de Spangenberg” and at ISP “Dr. Joaquín V. González”. He also teaches IGCSE Literature and English B (International Baccalaureate) courses at Colegio Palermo Chico. From 2016 to 2018 he was the Vice Dean at IES en Lenguas Vivas “Juan Ramón Fernández”, where he is currently the Head of the English Department at the Teacher Training college. He has been a facilitator at ESSARP since 2012.

Objectives: To share the joys of reading fiction.

- To discuss Claire Keegan's “*So Late in the Day*” (2023).
- To exchange ideas on Keegan's narrative techniques, her recurrent themes and her fictional universe.
- To build strategies that will enable the participants to take an active role in the creation of multiple possible readings of the text.

Contents: Claire Keegan's “*So Late in the Day*” is a story told through the eyes of a young man named Cathal, who is musing upon his recent breakup with Sabine. At first, readers are led to sympathize with Cathal as he laments the end of the affair. However, as the story unfolds, Cathal begins to emerge as a disturbed and confused individual, and we get a glimpse of the reasons why his relationship with Sabine went awry.

Bibliography: Claire Keegan's “*So Late in the Day*” (2023).

Methodology: Reading of key sections of Claire Keegan's story.

- Guided group reflection and exchange of ideas on a selection of excerpts from the story.
- Presentation of an integrated approach to the text.