



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### **D1002 - Webinar - Exploring prejudice and justice in *To Kill a Mockingbird* (Set text for IGCSE Literature 2025/2026/2027)**

**Dates:** 30 August from 17:30 hs. to 19:30 hs. - 2024

**Venue:** Distance

**Sessions:** 1 **Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** IGCSE Literature teachers and Literature lovers

Please enrol before: **2024, Aug 27th**

**Facilitator(s):** *Ms. Julia Fernández Armendariz*

Julia Fernández Armendariz graduated as an English teacher from IES en Lenguas Vivas Juan R. Fernández, where she also completed specialisation courses in English Literature and British History. She holds a BA in Education from Universidad Nacional de Quilmes and a Postgraduate Certificate in English Studies from The University of Nottingham, England. Her areas of specialty include Postcolonial Studies, Border Theory and Historical Fiction. She teaches Literature II and Cultural Studies at IES en Lenguas Vivas "Juan R. Fernández", and English Literature and Culture at ENS en Lenguas Vivas "Sofía B. Spangenberg". She also works at Secondary school level.

*Mrs. Maria Victoria Llera*

Victoria Llera is a Graduate Teacher of English from I. E. S en Lenguas Vivas "J. R. Fernández" and holds a BA in English Language from the University of San Martín. She is currently specializing in English Literature II and Literary Movements of the Twentieth Century at the I.E.S.L.V. "Juan Ramón Fernández" while teaching IGCSE/AS at Colegio Jesus Maria, Recoleta. She has taught IB Language B and has been working at the University of Buenos Aires, School of Philosophy and Letters, teaching language and delivering courses on Postcolonial Literature for the last six years.

- Objectives:**
- To explore Harper Lee's *To Kill a Mockingbird*, by considering the setting and historical background.
  - To discuss main themes as well as narratological devices that further meaning in the literary work.
  - To look into key passages through detailed readings to study how Lee builds up tension and/or foreshadows events.
  - To share teaching strategies regarding the approach to IGCSE Literature.

- Contents:**
- Presentation of the historical and social context of 1930's USA, considering how these issues inevitably affected and reflected human relationships.
  - Discussion of the main themes and characters, symbols and motifs.
  - Analysis of revealing extracts with a focus on how Lee constructs meaning.

- Bibliography:**
- Chevalier, Jean and Alain Gheerbrant. *Dictionary of Symbols*. London: Penguin Books, 1996.
  - Lee, H. *To Kill a Mockingbird*. Harper Perennial, 2002.
  - Selection of essays and articles.

- Methodology:**
- Presentation of the historical and social context abovementioned.
  - Study of key extracts and strategies to approach a passage-based question.
  - Discussion of the main themes, symbols and overall concerns of the literary work.
  - A revision of possible general questions to shape students' answers when attempting to address questions without an extract.