ESSARP Centre programme Courses



Please note

Enrolment will be made through ESSARPs web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

G1092 - Great Learners

Dates: 09 September from 09:30 hs. to 16:30 hs. - 2024

Venue: ESSARP - Deheza 3139, CABA

Sessions: 1 Minimum attendance for certificates: 1 Vacancies per school: 5

For: Teachers from bilingual schools in Argentina and the region

Please enrol before: 2024, Sep 4th

Facilitator(s): Will Ord

Will Ord is Director of Thinking Education Ltd., an education training company based in England. He has worked in education for 30 years and trained teachers in over 20 countries. His conference keynote speeches and courses receive over 95% 'Excellent' feedback. Will has two philosophy degrees, a PGCE, has been a Head of a Religious Education department, a school governor and Associate Lecturer at Oxford Brookes University. He has been an author, writer for The Times Educational Supplement (Tes), and was Professional Officer for ACT (The Association for Citizenship Teaching). He was Chair of SAPERE (the UK Philosophy for Children charity) from 2003 – 2006. He strongly believes that young people need to be taught how to think and communicate well for great learning, the quality of their relationships, and in their role as active citizens in the 21st century.

Objectives:

Contents: What are great learners, and how do we develop them collectively? This one day workshop will explore the

key areas of great learning, including metacognition, memory, and deeper learning techniques for the classroom. How can we help children become more independent, more curious, and more resilient? How can they remember more of what they are taught? Teachers will walk away with lots of practical activities and a

deeper understanding of what great learning is and how to achieve it in their context.

Bibliography:

Methodology: