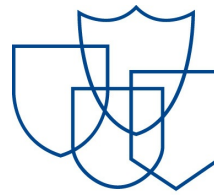


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D999 - Webinar - Narrative Medicine: Exploring the Healing Power of Literature

Dates: 24 May from 10:00 hs. to 11:30 hs. - 2025

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Language and Literature teachers willing to integrate Narrative Medicine, Comprehensive Sex Education, innovative texts, new media and visual literacies in their daily teaching

Please enrol before: **2025, May 21st**

Facilitator(s): *Ms. María Florencia Borrello MA*

María Florencia Borrello holds an MLitt/MA in Communication, Cultural Studies, Comparative Literature and Foreign Languages from the Universities of Santiago de Compostela (Spain), Saint Andrews (Scotland), and Bergamo (Italy). She is also a graduate English teacher from the I.E.S.L.V. "Juan Ramón Fernández", and holds a postgraduate diploma in English Literature and Linguistics from the Universidad Nacional del Litoral (Ciclo de Licenciatura en Inglés). She has extensive experience as an EFL and ESP teacher at the University of Buenos Aires, School of Engineering, as an in-company trainer and as a workshop facilitator for professional development. She has also taught at both private and state schools, at various language institutes and has worked as a Spanish Teaching Assistant and Cultural Ambassador at Hiram College (USA). She has further specialized in Literature at the I.E.S.L.V. "Juan Ramón Fernández" and her main research interests lie in the fields of Postmodern Alter(ed)native Texts, Derridian Deconstruction and the Digital Humanities.

Objectives: The purpose of this presentation is to acquaint participants with different types of new writing and literary experimentalism to explore the emerging field of Narrative Medicine, as well as Comprehensive Sex Education (CES), and its application in literature education. Discover how literature can enhance emotional intelligence and well-being, and explore methods to integrate this interdisciplinary approach into teaching. To this end, we will analyse and discuss a theatre play and explore its hypertextual relationship with other texts. This will, in turn, foster reflection on the role of popular participatory cultures, remediation and the Derridian concept of the spectre to account for CSE and the "mediamorphosis" of literature in current times.

Contents:

- General overview and characteristics of narrative medicine, textual adaptation and remediation.
- Discussion of new forms of literacy, literary (re)production and participatory cultures.
- Exploration of the Derridian concept of the spectre.
- Discussion of the theatre play, its hypotexts, hypertexts and intertexts.

Bibliography: Barthes, Roland 1977: "From Work to Text." Image-Music-Text. Trans. Stephen Heath. New York: Hill and Wang. 155-164.
Bolter, Jay David 1991: Writing Space: a Hypertext. Hillsdale, New Jersey: Lawrence Erlbaum.
Derrida, Jacques, Acts of Literature, ed. by Derek Attridge (London: Routledge, 1992)
-----, Dissemination (Chicago: Chicago University Press, 1972)
-----, Writing and Difference, trans. by Alan Bass (Chicago: University of Chicago Press, 1978)
Haraway, Donna 1991: Simians, Cyborgs, and Women: The Reinvention of Nature. New York: Routledge.
Hutcheon, Linda, A Poetics of Postmodernism: History, Theory, Fiction (London: Routledge, 1988)
-----, The Politics of Postmodernism (London: Routledge, 1989)
-----, 'Beginning to Theorize Postmodernism', in A Postmodern Reader, ed. by Joseph Natoli and Linda Hutcheon (New York: State University of New York Press, 1995), pp. 243-272
-----, A Theory of Adaptation (London: Routledge, 2006)
Sanders, Julie, Adaptation and Appropriation: The New Critical Idiom (London and New York: Routledge, 2010)

Methodology: Presentation and discussion of narrative medicine, textual adaptation and remediation, intertextuality, collage, fragmentation and dissemination. Exploration of the Derridian concept of the spectre. Guided group reflection and exchange of ideas on the main issues raised by the comparative analysis of the texts read during the workshop.

Please note that you will have to read the following texts before attending the workshop:

Short Stories:

"The Photograph"

"The Deceivers"

"Callus"

"Blank Card"

"Loose Change"

"Thank You, Ma'am"

"Love Is A Fallacy"

Theatre Plays:

The Shape Of Things

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