



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### D992 - Webinar - Becoming a Writer. Tools to Teach Atonement (set text, AS & A Level Literature 2024)

**Dates:** 05 June from 17:30 hs. to 19:30 hs. - 2024

**Venue:** Distance

**Sessions:** 1

**Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** Language and Literature teachers interested in teaching literature, in general, and Atonement, in particular.  
Literature lovers interested in discussing this novel from a critical perspective

Please enrol before: **2024, May 31st**

**Facilitator(s):** *Cecilia Lasa MA*

Cecilia Lasa is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (Facultad de Filosofía y Letras, UBA). She holds a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (UBA) and a Higher Diploma in Research in Humanities (UBA). She has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and in Universidad Nacional de Avellaneda. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA) and conducting her Ph. D research at Instituto de Filología "Amado Alonso" (UBA-CONICET). She is the author of Academic Writing and has edited and co-authored *Literatura y formación docente. Proyectos de lectura y de escritura*.

- Objectives:**
- To identify the main problems and challenges teachers and student may face when analysing Atonement
  - To account for the main conflict(s) in the novel
  - To explain how the construction of characters and the setting contributes to the main conflict(s) in Atonement
  - To analyse the cultural and political implications of the novel
  - To discuss possible strategies, activities, resources and dynamics to tackle Atonement in class

- Contents:**
- Reconstruction of historical aspects related to both the setting and the context of production of the novel
  - The depiction of violence in Atonement
  - Fiction and reality
  - Writing and subjectivity
  - Postmodernist concerns in Atonement

**Bibliography:** Source text

McEwan, I. Atonement.

Critical and theoretical material

Ellam, J. (2009). Ian McEwan's Atonement. London and New York: Continuum International Publishing Group.

Malcolm, D. (2002). Understanding Ian McEwan. South Carolina: University of South Carolina Press.

Cambridge's Bibliography about Literature in English

Cambridge International Examinations (2018). Learner Guide IGCSE® Literature in English. Cambridge: Cambridge University Press.

Russell, C (2018). Cambridge IGCSE® and O Level Literature in English. Cambridge: Cambridge University Press.

Whitthome, E (2018). AS & A Level Literature in English. Cambridge: Cambridge University Press.

- Methodology:**
- Recovery of attendees' main difficulties when teaching literary texts and of their previous knowledge about the novel and its author
  - Discussion of the problems related to the context of production
  - Introduction to the main thematic concerns of Atonement
  - Exploration of specific features of the novel –polyphony, characters, setting, conflict, etc.
  - Guided group analysis of Atonement