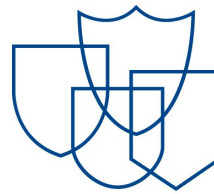


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D984 - Webinar - Virginia Woolf and A Room of Our Own

Dates: 11 May from 10:00 hs. to 11:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature lovers

Please enrol before: **2024, May 8th**

Facilitator(s): *Mag. Griselda Beacon MA*

Griselda Beacon is a teacher educator and specializes in literature & art in ELT. Her interests include literature, young learners, CLIL, creativity and critical interculturality. Passionate about art in education, Griselda carries out projects with literature, storytelling, drama, visual arts and creative writing to foster self-expression and creativity in diverse and inclusive English language classrooms. She holds an MA in Literature and Foreign Language Teaching from Philipps-Universität Marburg, Germany, and has been working in the field of teacher education and Primary curriculum development for over 20 years. She has been sharing her experience as an in-service teacher trainer and curriculum developer in Latin America, Europe, Africa & Asia. She is a co-author of *Together* (Oxford UP, 2018), an English coursebook series tailor-made for Argentina and co-editor of the book *International Perspectives on Diversity in ELT* (Palgrave, 2021). Griselda has taught Children's & Young Adult Literature, Creativity, Drama Techniques in the English Class and Play, Music, Dance & Literature in Pre-Primary Education at Teacher Training Colleges in Buenos Aires. She regularly works as a consultant for educational institutions, such as language schools (NILE - Norwich Institute for Language Education) in the UK, ELT publishers (Oxford University Press) & libraries. At present, she lectures in American Literature at Universidad de Buenos Aires -UBA. In her spare time, Griselda loves dancing, getting lost in bookstores and taking drama classes.

Objectives: In this online reading breakfast session, we intend:

- To continue creating a reading community of lovers of literature.
- To continue developing reading strategies to tackle the ambiguous nature of literary texts.
- To learn about and explore the literary work of Virginia Woolf; in particular, her essay *A Room of One's Own*.

Contents: In this session, we will introduce Virginia Woolf, her literary production and the ground-breaking views on women and fiction she put together in her essay *A Room of One's Own*. We will discuss her proto-feminism and the struggles women writers underwent at the beginning of the XXth century in Europe so as to have equal access to universities and have a voice in academia. Her work paved the way for the construction of Gender Studies Departments at universities, exposed the struggles women faced when writing fiction and brought to light the hypocrisy of the patriarchal and classist society of her times.

Bibliography: Marcus, J. (1988). *Art and Anger: Reading like a woman*. Ohio State University Press.
Patmore, C. (1909). "The Angel in the house" (Poem). *Poems*. George Bell & Sons.
Pope, R. (1998). *The English Studies book*. Routledge.
Putnam Tong, R. (1998). Introduction. *Feminist thought. A more comprehensive introduction*. Westview Press, pp.1-9.
Showalter, E. (1988). *Feminist criticism in the wilderness*. *Modern criticism and theory. A reader*. D. Lodge (Ed.). Longman. pp. 331-53.
Woolf, V. (1972). *Modern Fiction*. *20th century literary criticism. A Reader*. D. Lodge (Ed.). Longman, pp. 86-91.
Woolf, V. ([1928] 2004). *A room of one's own*. Penguin Books.

Methodology: Online Reading Breakfast session. Dialogical and interactive approach in which participants will discuss the texts and the topics introduced as well as analyse the different ways in which artists express their concerns.