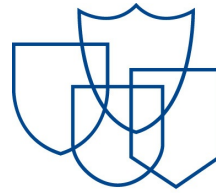


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D979 - Webinar - Nobel Prize Louise Glück: The inner feminine voice in "The Wild Iris" and how to write about her poems (A/AS 2024/25)

Dates: 26 June from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature teachers, literature lovers, in preparation for A/AS 2024/2025

Please enrol before: **2024, Jun 21st**

Facilitator(s): *Ms. Flavia Daniela Pittella*

Ms. Flavia Pittella graduated from the University of La Plata as a Teacher of English Language and Literature. She is also Lic. in Ciencias Sociales, FLACSO, with special mention in Reading, Writing and Education. She has participated in international academic conferences and has published articles in different magazines. She holds several Postgraduate courses in literature and language teaching. For the past 20 years, she has taught ESL classrooms and ESL examinations for the IGCSE/AS Language and Literature. She has been a Reading group facilitator for over nine years. She is a cultural journalist at Radio Mitre and several other media. She has published "40 libros que adoro y no podes dejar de leer". Planeta, 2014. She writes regularly for Infobae Cultura. She is the director of "El tercer lugar: espacio cultural".

Objectives: In this meeting we will try to trace the issues, themes and style of the American poet who won the Nobel prize for her "for her unmistakable poetic voice that with austere beauty makes individual existence universal." We will also explore the ways in which we can guide our students in the analysis of her poetry with the exams in mind.

Contents: Themes in Glück: disappointment, pain, the contemporary world, the feminine in Glück, intimacy and the complex nature of family relationships.

Bibliography: The selection of poems from The Wild Iris set for the AS literature exam.
Interview in The Paris review: <https://www.theparisreview.org/interviews/8035/the-art-of-poetry-no-115-louise-gluck>

Methodology: Workshop