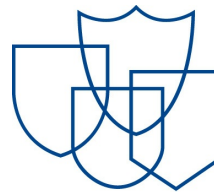


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D978 - Webinar - Sujatha Bhatt, *Point no point: postcolonial writing, migration and family history* (A/AS 2024)

Dates: 07 may from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature teachers, literature lovers, in preparation for A/AS 2024

Please enrol before: **2024, May 2nd**

Facilitator(s): *Ms. Flavia Daniela Pittella*

Ms. Flavia Pittella graduated from the University of La Plata as a Teacher of English Language and Literature. She is also Lic. in Ciencias Sociales, FLACSO, with special mention in Reading, Writing and Education. She has participated in international academic conferences and has published articles in different magazines. She holds several Postgraduate courses in literature and language teaching. For the past 20 years, she has taught ESL classrooms and ESL examinations for the IGCSE/AS Language and Literature. She has been a Reading group facilitator for over nine years. She is a cultural journalist at Radio Mitre and several other media. She has published "40 libros que adoro y no podes dejar de leer". Planeta, 2014. She writes regularly for Infobae Cultura. She is the director of "El tercer lugar: espacio cultural".

Objectives: The issues presented in postcolonial writing become clear in Bhatt's poems. Through the questioning of family traditions, cultural contrasts, adjustments and negotiation, the poetry of Sujata Bhatt navigates the waters of that in-between space that create new languages and new ways of conceiving family relationships, exile and the need for a personal and community identity.

Contents: Literary analysis of a variety of poems
recognition of themes and style
cross cultural representations in Bhatt's poetry
Writing about Bhatt

Bibliography: Ahmed, S. (2004) *The Cultural Politics of Emotion*, Edinburgh: Edinburgh University Press.
Bhabha, H. (1994). *The Location of Culture*. 1st ed. London: Routledge.
Bhatt, S. (1997). *Point no Point*. Carcanet Press Limited.

Methodology: Workshop