



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### **D972 - Webinar - The Lost Generation: Hemingway's and Faulkner's short stories on the 125th Anniversary of Ernest Hemingway's Birth**

**Dates:** 07 June from 17:30 hs. to 19:00 hs. - 2024

**Venue:** Distance

**Sessions:** 1

**Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** Literature lovers interested in discussing Hemingway's and Faulkner's short narrative. Language and Literature teachers interested in literary analysis and its impact on teaching literature

Please enrol before: **2024, Jun 4th**

**Facilitator(s):** *Cecilia Lasa MA*

Cecilia Lasa is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (Facultad de Filosofía y Letras, UBA). She holds a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (UBA) and a Higher Diploma in Research in Humanities (UBA). She has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and in Universidad Nacional de Avellaneda. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA) and conducting her Ph. D research at Instituto de Filología "Amado Alonso" (UBA-CONICET). She is the author of Academic Writing and has edited and co-authored *Literatura y formación docente. Proyectos de lectura y de escritura.*

**Objectives:**

- To identify the main features of Hemingway's and Faulkner's narrative styles
- To recognise Hemingway's and Faulkner's main thematic concerns
- To characterise the status of American Literature at the beginning of the 20th century
- To describe the main aspects of the historical context in which Hemingway and Faulkner write their stories
- To analyse the cultural and political implications of the stories

**Contents:**

- Narrative crises by the end of the 19th century.
- New ways of writing literature.
- The USA and Europe in the context of the First and the Second World Wars.
- Hemingway's and Faulkner's experimental narrative.
- Character construction, setting and atmosphere in Faulkner's "Evangeline" and a selection of stories from Hemingway's The Nick Adams Stories

**Bibliography:** Source text

Hemingway, E. The Nick Adams Stories  
Faulkner, W. "Evangeline"

Critical and theoretical material

Bloom, Harold. American Fiction between the Wars. Philadelphia: Chelsea House, 2005.  
Blower, Brooke. Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars. New York: Oxford University Press, 2011.  
Cowley, Malcolm. A Second Flowering. Works and Days of the Lost Generation. New York: Viking Press, 1973.  
Dolan, Marc. Modern Lives: A Cultural Re-reading of "The Lost Generation." West Lafayette, IN: Purdue University Press, 1996.

Cambridge's Bibliography about Literature in English

Cambridge International Examinations (2018). Learner Guide IGCSE® Literature in English. Cambridge: Cambridge University Press.  
Russell, C (2018). Cambridge IGCSE® and O Level Literature in English. Cambridge: Cambridge University Press.  
Whitthome, E (2018). AS & A Level Literature in English. Cambridge: Cambridge University Press.

- Methodology:**
- Recovery of attendees' previous knowledge about the texts and their authors
  - Discussion of the problems related to the context of production
  - Introduction to the main thematic concerns and artistic aspects of the short stories
  - Exploration of specific features of the short stories –characters, setting, conflict, etc.
  - Guided group analysis of the short stories.