



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D971 - Webinar - The Lost Generation: stories by Gertrude Stein & Scott Fitzgerald, on the 150th Anniversary of Gertrude Stein's Birth

Dates: 24 May from 17:30 hs. to 19:00 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature lovers interested in discussing Stein's and Fitzgerald's short narrative. Language and Literature teachers interested in literary analysis and its impact on teaching literature

Please enrol before: **2024, May 21st**

Facilitator(s): *Cecilia Lasa MA*

Cecilia Lasa is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (Facultad de Filosofía y Letras, UBA). She holds a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (UBA) and a Higher Diploma in Research in Humanities (UBA). She has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and in Universidad Nacional de Avellaneda. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA) and conducting her Ph. D research at Instituto de Filología "Amado Alonso" (UBA-CONICET). She is the author of Academic Writing and has edited and co-authored *Literatura y formación docente. Proyectos de lectura y de escritura*.

Objectives:

- To identify the main features of Stein's and Fitzgerald's narrative styles
- To recognise Stein's and Fitzgerald's main thematic concerns
- To characterise the status of American Literature at the beginning of the 20th century
- To describe the main aspects of the historical context in which Stein and Fitzgerald write their stories
- To analyse the cultural and political implications of the stories

Contents:

- Narrative crises by the end of the 19th century.
- New ways of writing literature.
- The USA and Europe in the context of the First and the Second World Wars.
- Stein's and Fitzgerald's experimental narrative.
- Character construction, setting and atmosphere in Stein's "The Gentle Lena" and Fitzgerald's "Absolution"

Bibliography: Source text

Fitzgerald, F. S. "Absolution"
Stein, G. "The Gentle Lena"

Critical and theoretical material

Bloom, Harold. *American Fiction between the Wars*. Philadelphia: Chelsea House, 2005.
Blower, Brooke. *Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars*. New York: Oxford University Press, 2011.
Cowley, Malcolm. *A Second Flowering. Works and Days of the Lost Generation*. New York: Viking Press, 1973.
Dolan, Marc. *Modern Lives: A Cultural Re-reading of "The Lost Generation."* West Lafayette, IN: Purdue University Press, 1996.

Cambridge's Bibliography about Literature in English

Cambridge International Examinations (2018). *Learner Guide IGCSE® Literature in English*. Cambridge: Cambridge University Press.
Russell, C (2018). *Cambridge IGCSE® and O Level Literature in English*. Cambridge: Cambridge University Press.
Whitthome, E (2018). *AS & A Level Literature in English*. Cambridge: Cambridge University Press.

- Methodology:**
- Recovery of attendees' previous knowledge about the texts and their authors
 - Discussion of the problems related to the context of production
 - Introduction to the main thematic concerns and artistic aspects of the short stories
 - Exploration of specific features of the short stories –characters, setting, conflict, etc.
 - Guided group analysis of the short stories.