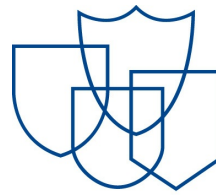


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARPs web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D970 - Webinar - Haunting Love. Ideas and Resources to Teach Beloved (set text, AS & A Level Literature 2024)

Dates: 10 April from 17:30 hs. to 19:00 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Language and Literature teachers interested in teaching Literature, in general, and Beloved, in particular.
Literature lovers interested in discussing this novel from a critical perspective

Please enrol before: **2024, Apr 5th**

Facilitator(s): *Cecilia Lasa MA*

Cecilia Lasa is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (Facultad de Filosofía y Letras, UBA). She holds a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (UBA) and a Higher Diploma in Research in Humanities (UBA). She has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and in Universidad Nacional de Avellaneda. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA) and conducting her Ph. D research at Instituto de Filología "Amado Alonso" (UBA-CONICET). She is the author of Academic Writing and has edited and co-authored Literatura y formación docente. Proyectos de lectura y de escritura.

- Objectives:**
- To identify the main problems and challenges teachers and student may face when studying Beloved
 - To account for the main conflict(s) in the novel
 - To explain how the construction of characters and the setting contributes to the main conflict(s) in Beloved
 - To analyse the cultural and political implications of the novel
 - To discuss possible strategies, activities, resources and dynamics to tackle Beloved in class

- Contents:**
- Reconstruction of historical aspects related to both the setting and the context of production of the novel.
 - Character construction, setting and atmosphere.
 - The use of the supernatural.
 - Race, class and gender in Beloved
 - Surviving pain

Bibliography: Source text

Morrison, T. *Beloved*.

Critical and theoretical material

Bloom, H. (ed.) (2009). *Toni Morrison's Beloved* (Bloom's Modern Critical Interpretations). New York: Infobase Publishing.

Andrews, W. L. and McKay, N. M. (ed.) (1999). *Toni Morrison's Beloved. A Casebook*. Oxford: OUP.
Cambridge's Bibliography about Literature in English

Cambridge International Examinations (2018). *Learner Guide IGCSE® Literature in English*. Cambridge: Cambridge University Press.

Russell, C (2018). *Cambridge IGCSE® and O Level Literature in English*. Cambridge: Cambridge University Press.

Whitthome, E (2018). *AS & A Level Literature in English*. Cambridge: Cambridge University Press.

- Methodology:**
- Recovery of attendees' main difficulties when teaching literary texts and of their previous knowledge about the novel and its author
 - Discussion of the problems related to the context of production
 - Introduction to Toni Morrison's narrative and the importance of this novel
 - Exploration of specific features of the novel –polyphony, characters, setting, conflict, etc.
 - Guided group analysis of the novel