

# ESSARP Centre programme

## Courses



**ESSARP**  
English Speaking Scholastic  
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### **D966 - Webinar - Cultural Programme - Literary Evenings: a taste of Claire Keegan's collection of short fiction *Walk the Blue Fields* (2007)**

**Dates:** 26 April from 17:30 hs. to 19:00 hs. - 2024

**Venue:** Distance

**Sessions:** 1 **Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** All literature lovers

Please enrol before: **2024, Apr 23rd**

**Facilitator(s):** *Mr. Daniel Ferreyra Fernández*

Daniel Ferreyra Fernández graduated from ISP "Dr. Joaquín V. González" as a teacher of English as a Foreign Language in 1998. He specialized in Contemporary Literature at ISP "Dr. Joaquín V. González" (1999 – 2005). Since 2001, he has been teaching courses and workshops on Contemporary Literature at "Asociación Argentina de Cultura Inglesa" (AACI) and at the British Art Centre (BAC). He currently teaches English Language IV at IES en Lenguas Vivas "Juan Ramón Fernández", ENS en Lenguas Vivas "Sofía B. de Spangenberg" and at ISP "Dr. Joaquín V. González". He also teaches IGCSE Literature and English B (International Baccalaureate) courses at Colegio Palermo Chico. From 2016 to 2018 he was the Vice Dean at IES en Lenguas Vivas "Juan Ramón Fernández", where he is currently the Head of the English Department at the Teacher Training college. He has been a facilitator at ESSARP since 2012.

**Objectives:**

- To share the joys of reading fiction.
- To discuss a selection of short stories by Claire Keegan from her collection *Walk the Blue Fields* (2007).
- To exchange ideas on Keegan's narrative techniques, her recurrent themes and her fictional universe.
- To build strategies that will enable the participants to take an active role in the creation of multiple possible readings of the short stories.

**Contents:** Claire Keegan's remarkable collection of short fiction *Walk the Blue Fields* (2007) comprises seven heart-wrenching stories that examine family bonds, buried secrets, forbidden love, missed opportunities, loss and loneliness. The stories offer a fascinating insight into contemporary life in rural Ireland, as the country struggles to shake off the yoke of its past and wake up from the nightmare of its history. The characters in "The Parting Gift", "Walk the Blue Fields" and "The Forester's Daughter" find themselves wrestling with their realities and attempting to find purpose and meaning in their lives.

**Bibliography:** Claire Keegan's "The Parting Gift", "Walk the Blue Fields" and "The Forester's Daughter".  
James Joyce's "Eveline".

**Methodology:**

- Reading of key sections of Claire Keegan's short stories.
- Guided group reflection and exchange of ideas on a selection of excerpts from the short stories.
- Presentation of an integrated approach to the texts.