



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D964 - Webinar - New Texts for the Primary / Lower secondary Classroom + practical activities to use them! Asha & the Spirit Bird by Jasbinder Bilan + The Girl Who Speaks Bear by Sophie Anderson

Dates: 22 April from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Primary and Secondary school heads, teachers & coordinators

Please enrol before: **2024, Apr 17th**

Facilitator(s): *Ms. Susana Fiordalizzi MA*

Graduate teacher of English from I.N.S.P. en Lenguas Vivas "J. R. Fernández". She did a postgraduate course in English Nineteenth & Twentieth Century Literature at I.E.S. en Lenguas Vivas "J. R. Fernández". She holds an MA degree in Literary Linguistics with the University of Nottingham. She has taught English Literature at IB level. She is currently tenured teacher of Children's Literature at I.E.S. "J. V. González". She has been teaching English Language courses for adolescents and young adults for over twenty years.

Objectives:

- To acquaint teachers with various contemporary writers for children and YA – most of them award-winning authors - whose work students will find both extremely appealing and easy reading.
- To propose authentic material, rather than graded readers, for an age group which is often difficult to please.
- To provide teachers with innovative teaching strategies that will allow them to make the most of the novels in preparation for future IGCSE ones.
- To provide Language/Literature teachers and librarians with background information about authors and texts being used and read nowadays (both in schools and for pleasure) in English-speaking countries.

Contents:

Extracts selected from recently published books will be included in the handout to appreciate the stylistic elements as well as the potential use in the class.

NO PREVIOUS READING OF MATERIAL IS REQUIRED

The participants will be provided with the material (extracts from texts) the day of the course. Due to the length of the texts used the reading and analysis will be done during the course.

Bibliography:

- Benton, Michael. *Secondary Worlds*. Buckingham: O.U.P., 1992.
- Lazar, Gillian. *Literature and Language Teaching: A guide for Teachers and Trainers*. Glasgow: C.U.P., 1993.
- Hall, Geoff. *Literature in Language Education*. Hampshire: Palgrave Macmillan, 2005.
- Barone, Diane. *Children's Literature in the Classroom: Engaging Lifelong Readers*. New York: The Guilford Press, 2011.
- McRae, John. *Literature with a small 'l.'* Hong Kong: Macmillan, 1991.
- Falconer, Rachel. *The Crossover Novel: Contemporary Children's Literature and its Adult Readership*. New York: Routledge, 2009.

Methodology:

The session will be organized as a workshop for participants to enrich their understanding of the texts with contributions from the group. The latter will discuss the target audience for the text, points of entry, textual interventions and intertextual links which can be established with other verbal or visual texts.