

ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D957 - Webinar – Songs of Ourselves – Volume 2, Part 4 (IGCSE 0475-2023-2024)

Dates: 04, 11, 18 & 25 April from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 4

Minimum attendance for certificates: 3

Vacancies per school: 5

For: IGCSE literature teachers and poetry lovers

Please enrol before: **2024, Apr 1st**

Facilitator(s): *Ms. Beatriz Koessler MA*

Beatriz holds an MA in Literary Linguistics from the University of Nottingham, UK. She was a lecturer in British Literature and Literature in the Language Class at both I.S.P. "J. V. González" and I.E.S. en Lenguas Vivas "J. R. Fernández" for more than thirty years. She has worked as a materials designer for the British Council and for Pearson Education. She's co-author of the Storyline series.

Objectives: The aim of this course will be to help teachers become less intimidated by the IGCSE Song of Ourselves poetry section in the belief that:

- as the themes of poetry are universal their students will be able to establish links between their world and the "world" of the poems.
- poetry is the genre which offers the greatest interpretive freedom.
- the conciseness of the poems will allow teachers to delve into their syntactic and lexical components in a short teaching period.
- the section provides students with a wide range of styles and themes, roughly covering poems written over four centuries.

Contents: From Songs of Ourselves Volume 2, Part 4, the following 15 poems: Elizabeth Thomas ('Corinna'), 'The Forsaken Wife' Philip Bourke Marston, 'After' Algernon Charles Swinburne, 'A Leave-Taking' Sir Thomas Wyatt, 'I Find No Peace' James Joyce, 'I Hear an Army' Charlotte Mew, 'Rooms' Robert Browning, 'Love in a Life' Lauris Edmond, 'Waterfall' Mary Monck ('Marinda'), 'Verses Written on Her Death-bed at Bath to Her Husband in London' A R D Fairburn, 'Rhyme of the Dead Self' Percy Bysshe Shelley, 'Stanzas Written in Dejection, Near Naples' Derek Walcott, 'Nearing Forty' Elinor Morton Wylie, 'Now Let No Charitable Hope' Alexander Pope, 'From An Essay on Criticism' Henry Wotton, 'The Character of a Happy Life'.

These may be found in Songs of Ourselves Volume 2: The University of Cambridge International Examinations Anthology of Poetry in English (Cambridge University Press). Poems printed in the paper will be as printed in this text.

Bibliography: Articles on the different poems will be recommended along the course.

Methodology: A blend of text-oriented and reader-oriented approaches for participants, and their students, to be able to respond as freely as possible to the words of each poem.