



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### D836 - Webinar - Literature and New Media: Literature and New Media. The Dilemma of Social Networks: Exploring the power of Disney's Ron's Gone Wrong

**Dates:** 25 June from 17:30 hs. to 19:00 hs. - 2024

**Venue:** Distance

**Sessions:** 1

**Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** Primary and secondary level language and literature teachers who are willing to integrate innovative texts, new media, visual and auditory literacies in their daily teaching.

Please enrol before: **2024, Jun 20th**

**Facilitator(s):** *Ms. Yael Hasbani*

Yael is a graduate English teacher from I.E.S.L.V "Juan Ramón Fernández", and a senior student at the Translation course in the same institution. She finished her specialization in English Literature II, focusing her dissertation on the Literature of Third Places. She holds a Postítulo de Especialización de Nivel Superior en Educación y TIC from Ministerio Nacional de Educación. She also holds a postgraduate diploma in English Literature from Universidad Nacional del Litoral, Ciclo de Licenciatura en Inglés. She has worked for more than 15 years teaching English at primary and secondary school institutions and as a course facilitator for professional development. She also worked at I.E.S.L.V "Juan Ramón Fernández" for 2 years as a Literature II teacher at Teacher Training College. She is currently a lecturer in the subjects Literatura Inglesa II and Taller de Metodologías de la Investigación, Ciclo de Licenciatura en Inglés, Universidad Nacional del Litoral.

**Objectives:** To analyse and discuss Smith's Ron's Gone Wrong. Selected scenes  
To acquaint participants with a basic theoretical framework to approach an animated film. Mise-en-scène.  
To explore and design possible activities for language and literature classes on the role of social networks and bullying

**Contents:** -Smith's Ron's Gone Wrong. Plot. Characters. Main themes. Social networks as reflected in the film  
-Theoretical framework to analyse an animated film. Mise-en-scène.  
- Selection of scenes

**Bibliography:** D'Espósito, L. (2014). Todo lo que necesitás saber sobre cine. Paidós: Buenos Aires  
Gibbs, J. (2002). Mise-en-scène. Film Style and Interpretation. Wallflower: London and NY  
Hutcheon, L. (2006). Theory of Adaptation. Routledge: NY  
McRae, J. (1994). Literature with Small 'l'. Macmillan Education  
Villarejo, A. (2007). Film Studies. The Basics. Routledge: NY

**Methodology:** Hands-on practice workshop. During the session, we will analyse a selection of animated short films and their possible use in the classroom.