



Please note:

Enrolment will be made through ESSARPs web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1256 - Webinar - Activating Creativity in the Primary English Classroom

Dates: 28 April from 18:00 hs. to 19:30 hs. - 2026

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Primary teachers

Please enrol before: **2026, Apr 23rd**

Facilitator(s): *Mag. Griselda Beacon MA*

Griselda Beacon is a teacher educator and specializes in literature & art in English. Her approach follows pedagogies of creativity and of inclusion. Griselda holds an MA in Literature and Foreign Language Teaching from Philipps-Universität Marburg, Germany, and has been working in the field of teacher education and Primary curriculum development for over 20 years. She has been sharing her experience as an in-service teacher trainer and curriculum developer in Latin America, Europe, Africa & Asia. She is a co-author of *Together* (Oxford UP, 2019), an English coursebook series tailor-made for Argentina and co-editor of the books *International Perspectives on Diversity in ELT* (Palgrave, 2021) and *Queer Studies in English Language Education* (Brill, 2025). Griselda has taught Children's and Young Adult Literature, Creativity, Drama Techniques and Play, Music, Dance & Literature in Pre-Primary Education at Teacher Training Colleges in Buenos Aires. At present, she works as a consultant for educational institutions, lectures in American Literature at Universidad de Buenos Aires –UBA and is a consultant trainer at NILE (Norwich Institute for Language Education) in the UK. Passionate about art in education, Griselda shares literature with a creative twist with all learners and visits schools for storytelling sessions.

- Objectives:**
- Explore creative reading with stories and picturebooks to play with language at word, sentence and paragraph level, as well as with pronunciation, rhythm, intonation, figures of speech, and repetitive structures to develop language awareness.
 - Read, perform, and tell stories with all learners to encourage interactive and collaborative learning.
 - Learn creative techniques and strategies to foster learners' curiosity and interest.
 - Design creative activities to respond to the learning experience and develop self-expression, fostering language appropriation.
 - Make our lessons memorable and meaningful!

Contents: In this session, we will explore creative ways to teach English in primary classrooms. We will delve around questions related to what teaching material to choose with young learners, how to go about creative reading, and how to assess the creative process. We will show examples of possible teaching sequences, introduce creative techniques which foster learners' curiosity and interest and share ways to spice up the tasks we carry out in class.

- Bibliography:** Egan, Kieran (2005). *An Imaginative Approach to Teaching*. Jossey-Bass.
- Hollenbeck, Mathleen M. (1999). *Teaching with Favorite Leo Lionni Books*. Scholastic.
- Maley, Alan (1994). *Short and Sweet. Short Texts and How to Use Them*. Penguin.
- McRae, John (1991). *Literature with a Small "l"*. Macmillan.
- Mourão, Sandie (2010). What's in a picture book? in Mourão, S. (Ed.) *APPInep: Celebrating ten years of teaching children in Portugal*. APPI.
- Mourão, Sandie (2015). Response to picturebooks: A case for valuing children's linguistic repertoires during repeated read alouds. In Mourão, S. & Lourenço, M. (Eds.) *Early Years Second Language Education: International Perspectives on Theories and Practice*. (pp. 62-77). Routledge.
- Mourão, Sandie (2016). Picturebooks in the Primary EFL Classroom: Authentic Literature for an Authentic Response. *CLELEjournal*, 4(1), 25-43.
- Nodelman, Perry (2003). *The Pleasures of Children's Literature*. Allyn & Bacon.
- Phillips, Diane. Et Al. ((1999). *Projects with Young Learners*. Oxford UP.
- Pope, Rob (1995). *Textual Intervention. Critical and Creative Strategies for Literary Studies*. Routledge.
- Read, Carol (2007). *500 Activities for the Primary Classroom*. Macmillan.
- Read Macdonald, Margaret (1993). *The Story-teller's Start-up Book*, Atlanta: August House Inc.
- Roche, Mary (2015). *Developing Children's Critical Thinking through Picturebooks*. Routledge.
- Slattery, Mary (2008). *Teaching with Bear*. Oxford UP.
- Worthy, Jo (2005). *Readers Theater for Building Fluency*. Teaching Resources.
- Wright, Andrew (1995). *Storytelling with Children*. Series Ed. Alan Maley. Oxford UP.
- Wright, Andrew (1997). *Creating Stories with Children*. Oxford UP.

Methodology: Workshop: The sessions will have a dialogical and interactive approach in which participants discuss and apply concepts, brainstorm creative teaching ideas, develop supporting teaching materials and carry out tasks in groups.