



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### D1251 - Slow Down to Level Up: Using Observation to Boost Engagement

**Dates:** 06 al 12, 13 al 19, 20 al 26 April, 27 April al 03 de May, 04 al 10 May from 13:00 hs. to 13:00 hs. - 2026  
**Venue:** Distance  
**Sessions:** 5                      **Minimum attendance for certificates:** 4                      **Vacancies per school:** 2  
**For:** All teachers in Primary and Secondary

Please enrol before: **2026, Apr 1st**

**Facilitator(s):** *Mag. María Barberis*

Maria Barberis is an educational leader, teacher trainer, and author passionate about transforming classrooms into cultures of thinking. Throughout her career, she has been deeply committed to helping educators translate Visible Thinking and Teaching for Understanding (TfU) into meaningful and sustainable learning experiences. Since 2012, Maria has worked closely with the ideas developed at Project Zero, supporting teachers in making students' thinking visible and fostering more reflective, engaged classrooms. Her work is grounded in more than twenty-five years of leadership at Colegio Marín, where she served as Head of the English Department (Primary and Secondary), IBDP Coordinator, and School Principal. These roles shaped her belief that school communities flourish when both teachers and students feel valued, heard, and intellectually challenged. She currently serves as a teacher trainer at ESSARP (English Speaking Scholastic Association of the River Plate) and works as an Educational Consultant with schools in Northern Buenos Aires, accompanying leadership teams and teachers in their professional growth. Maria is co-author of *Las Tecnologías en (y para) la Educación* (FLACSO, Uruguay) and *El Aula Vivencial: de la clase recitada a la experiencia de aprendizaje* (Editorial Bonum), publications that reflect her ongoing interest in bridging theory and practice. Her academic background includes a Professorship in English from Pontificia Universidad Católica Argentina (UCA), a Diploma in ELT Management from University of Surrey, and an MA in Education Management from Universidad Nacional de San Martín (UNSAM).

**Mrs. Romina Paola Cariati MA**

Romina Cariati is a leading figure in educational management, a trainer, and an author specializing in the practical application of Neuroscience, Visible Thinking, and Teaching for Understanding (TfU) in the classroom. Since 2011, her professional practice has focused on these active methodologies, which she applies as a trainer and pedagogical consultant for various institutions, including the Ministry of Education of the Province of Buenos Aires. She is the CEO of Universo Orión, a brand dedicated to fostering reflection and educational debate. She is the author of the book *Rutinas de Pensamiento: herramientas para desarrollar mentes críticas en el aula* and the co-author of *El Aula Vivencial: de la clase recitada a la experiencia de aprendizaje* (Ed. Bonum). Her education includes a Bachelor's Degree in Education (UNQUI), a Professorship in English (UMSA), and post-graduate qualifications in Socio-Educational Policies and School Mediation. Her prior experience covers the co-founding of the Westbridge School of English in Banfield, the coordination of English institutes, and serving as the Vice-Principal of a prestigious bilingual school in the southern region of Buenos Aires.

**Objectives:** To develop educators' capacity to use observation as a strategic instructional practice—slowing down to intentionally notice diverse learning profiles, make student thinking visible, and respond thoughtfully in ways that foster deeper engagement and ensure every learner feels seen and valued.

- Contents:**
- The anatomy of an observation
  - Seeing what others don't
  - Sensory inquiry
  - The pedagogy of silence
  - Capturing the invisible

**Bibliography:** To be shared during the sessions.

**Methodology:** Five interactive online modules designed to foster dialogue, collaboration, and meaningful participation throughout the learning experience.