



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1105 - Webinar - Cultural Programme - Reading and Media Breakfasts: "Forking Paths: two short stories by C.D.Rose"

Dates: 12 April from 10:00 hs. to 11:30 hs. - 2025

Venue: Distance

Sessions: 1 **Minimum attendance for certificates:** 1

Vacancies per school: 5

For: Literature lovers – anyone interested in reading

Please enrol before: **2025, Apr 9th**

Facilitator(s): *Claudia Ferradas PhD*

Dr. Claudia Ferradas is based in Buenos Aires, Argentina, where she got her first degree as a teacher of English at the Instituto de Enseñanza Superior en Lenguas Vivas "Juan Ramón Fernández". She holds an MA in Education and Professional Development from the University of East Anglia and a PhD in English Studies from the University of Nottingham, UK. She is an experienced presenter and ELT author who travels the world as a teacher educator. She often works as a consultant for the British Council and Trinity College London. She is also a presenter for Oxford University Press and is an Oxford Teachers' Academy Trainer. In Argentina, she has taught language and literature at the Instituto de Enseñanza Superior en Lenguas Vivas "Juan Ramón Fernández", Buenos Aires, where she was also "Regente del nivel superior". She teaches on the MA programme in Literatures in English at the Universidad Nacional de Cuyo, Mendoza. She coordinates the literature and cultural programmes at ESSARP. In the UK, Claudia has been a Visiting Fellow and research supervisor at the School of Languages, Leeds Metropolitan University, and is now a member of the NILE (Norwich Institute for Language Education) Advisory Board and the Extensive Reading Foundation committee. Claudia has co-chaired the Oxford Conference on the Teaching of Literature on five occasions and has also worked as Project Manager for the Penguin Active Readers Teacher Support Programme. She has also taught on the MA programme in TEFL at the Universidad de Alcalá de Henares, Spain. She is a member of the editorial committee of several journals: AJAL (Argentine Journal of Applied Linguistics); Revista Interdisciplinaria de Formación Docente Kimün (Instituto de Formación Docente Continua, San Luis, Argentina); Conexión, Revista de Investigaciones y Propuestas Educativas (Instituto de Educación Superior N° 28 "Olga Cossettini", Rosario, Argentina) and CLELE Journal (Children's Literature in English Language Education).

Objectives:

- To foster discussion of two highly innovative contemporary texts
- To encourage participants to read more texts by the author
- To open questions on the state of the art of the short story

Contents:

- The complex relationship between fiction and reality in C.D.Rose's stories "Proud Woman, Pearl Necklace, Twenty Years" and "Walter Benjamin Stares at the Sea"
- Approaches to the art of the short story in the 21st century
- Intertextuality and metatextuality

Bibliography: Rose, C.D. Walter Benjamin Stares at the Sea - Melville House: 2023
<https://bulletin.hds.harvard.edu/in-the-footsteps-of-walter-benjamin/#:~:text=After%20entrusting%20his%20precious%20manuscripts,visa%20to%20the%20United%20States.>

Methodology: The facilitator will provide contextual information on the author and the topics of the stories and open lines of discussion for participants to share their views on the two short stories