

ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1095 - Webinar - Celebrating the 100th Anniversary of Fitzgerald's *The Great Gatsby*

Dates: 07 May from 17:30 hs. to 19:30 hs. - 2025

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature lovers interested in discussing *The Great Gatsby* and Fitzgerald's narrative. Language and Literature teachers interested in literary analysis and its impact on teaching literature

Please enrol before: **2025, May 2nd**

Facilitator(s): *Cecilia Lasa PhD*

Cecilia Lasa holds a Ph. D. in Literature and a Master's Degree in Literatures in Foreign Languages and in Comparative Literatures (FFyL, UBA). She is a Teacher of English (IESLV "Juan R. Fernández") and a Teacher of Literature (FFyL, UBA). She has a Higher Diploma in Research in Humanities (UBA) and has done a Specialisation in Reading, Writing and Education (FLACSO) and in Writing and Literature (Ministerio de Educación, Argentina). She has worked as a teacher of Literature and of academic reading and writing in Teacher Training Colleges in Ciudad Autónoma de Buenos Aires and national universities as well. She is currently working as a teacher and researcher in English Literature and American Literature (FFyL, UBA). She is the author of *Academic Writing* and has edited and co-authored *Literatura y formación docente. Proyectos de lectura y de escritura*.

- Objectives:**
- To identify the main features of Fitzgerald's narrative style
 - To recognise Fitzgerald's main thematic concerns
 - To characterise the status of American Literature at the beginning of the 20th century
 - To describe the main aspects of the historical context in which Fitzgerald writes his stories and novels
 - To analyse the cultural and political implications of *The Great Gatsby*

- Contents:**
- Narrative crises by the end of the 19th century.
 - New ways of writing literature.
 - The USA and Europe in the context of the First and the Second World Wars.
 - Fitzgerald's experimental narrative.
 - Character construction, setting and atmosphere in Fitzgerald's *The Great Gatsby*

Bibliography: Source text

Fitzgerald, F. S. *The Great Gatsby*.

Critical and theoretical material

Bloom, Harold. *American Fiction between the Wars*. Philadelphia: Chelsea House, 2005.

Blower, Brooke. *Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars*. New York: Oxford University Press, 2011.

Cowley, Malcolm. *A Second Flowering. Works and Days of the Lost Generation*. New York: Viking Press, 1973.

Dolan, Marc. *Modern Lives: A Cultural Re-reading of "The Lost Generation"* West Lafayette, IN: Purdue University Press, 1996.

Cambridge's Bibliography about Literature in English

Cambridge International Examinations (2018). *Learner Guide IGCSE® Literature in English*. Cambridge: Cambridge University Press.

Russell, C (2018). *Cambridge IGCSE® and O Level Literature in English*. Cambridge: Cambridge University Press.

Whitthome, E (2018). *AS & A Level Literature in English*. Cambridge: Cambridge University Press.

- Methodology:**
- Recovery of attendees' previous knowledge about the text and its author
 - Discussion of aspects related to the context of production
 - Introduction to the main thematic concerns and artistic aspects of *The Great Gatsby*
 - Exploration of specific features of the text –characters, setting, conflict, etc.
 - Guided group analysis of the text.