



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1064 - Webinar - Cultural Programme: Literary Evenings: "A Taste of Shehan Karunatilaka's The Seven Moons of Maali Almeida (2022)"

Dates: 22 November from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: All literature lovers

Please enrol before: **2024, Nov 19th**

Facilitator(s): *Mr. Daniel Ferreyra Fernández*

Daniel Ferreyra Fernández graduated from ISP "Dr. Joaquín V. González" as a teacher of English as a Foreign Language in 1998. He specialized in Contemporary Literature at ISP "Dr. Joaquín V. González" (1999 – 2005). Since 2001, he has been teaching courses and workshops on Contemporary Literature at "Asociación Argentina de Cultura Inglesa" (AACI) and at the British Art Centre (BAC). He currently teaches English Language IV at IES en Lenguas Vivas "Juan Ramón Fernández", ENS en Lenguas Vivas "Sofía B. de Spangenberg" and at ISP "Dr. Joaquín V. González". He also teaches IGCSE Literature and English B (International Baccalaureate) courses at Colegio Palermo Chico. From 2016 to 2018 he was the Vice Dean at IES en Lenguas Vivas "Juan Ramón Fernández", where he is currently the Head of the English Department at the Teacher Training college. He has been a facilitator at ESSARP since 2012.

Objectives:

- To share the joys of reading fiction.
- To discuss and exchange ideas on Shehan Karunatilaka's *The Seven Moons of Maali Almeida*, his narrative techniques, his recurrent themes and his fictional universe.
- To build strategies that will enable the participants to take an active role in the exploration of multiple readings of the novel.

Contents: Set in Sri Lanka in the turbulent 1980s, *The Seven Moons of Maali Almeida* centers on a dead photographer who is given a week ("seven moons") to solve the mystery of his own death. During this time, he travels between the afterlife and the real world, trying to recover a set of photographs that expose the atrocities of the Sri Lankan Civil War and might have been the cause of his untimely death. Mixing political satire, magic realism and crime fiction, *The Seven Moons of Maali Almeida* offers a stark picture of Sri Lanka's bloody past and an exploration of our very human desire for love, empathy and redemption.

Bibliography: Shehan Karunatilaka's *The Seven Moons of Maali Almeida* (2022).
Richard de Zoysa's "Good Friday" (1975)

Methodology:

- Presentation of an integrated approach to Shehan Karunatilaka's *The Seven Moons of Maali Almeida* (2022).
- Reading of key sections of the novel.
- Guided group reflection and exchange of ideas on the text.