



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1059 - Webinar - Making Smart Choices: How to select the right IGCSE option (Set texts for IGCSE Literature 2025/2026)

Dates: 08 November from 17:30 hs. to 19:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: IGCSE Literature teachers wanting to receive information and engage in a debate on the options for 2025 and 2026 IGCSE Literature exam

Please enrol before: **2024, Nov 5th**

Facilitator(s): *Ms. Julia Fernández Armendariz*

Julia Fernández Armendariz graduated as an English teacher from IES en Lenguas Vivas Juan R. Fernández, where she also completed specialisation courses in English Literature and British History. She holds a BA in Education from Universidad Nacional de Quilmes and a Postgraduate Certificate in English Studies from The University of Nottingham, England. Her areas of specialty include Postcolonial Studies, Border Theory and Historical Fiction. She teaches Literature II and Cultural Studies at IES en Lenguas Vivas "Juan R. Fernández", and English Literature and Culture at ENS en Lenguas Vivas "Sofia B. Spangenberg". She also works at Secondary school level.

Mrs. Maria Victoria Llera

Victoria Llera is a Graduate Teacher of English from I. E. S en Lenguas Vivas "J. R. Fernández" and holds a BA in English Language from the University of San Martín. She is currently specializing in English Literature II and Literary Movements of the Twentieth Century at the I.E.S.L.V. "Juan Ramón Fernández" while teaching IGCSE/AS at Colegio Jesus Maria, Recoleta. She has taught IB Language B and has been working at the University of Buenos Aires, School of Philosophy and Letters, teaching language and delivering courses on Postcolonial Literature for the last six years.

- Objectives:**
- To explore set texts for IGCSE Literature selection 2025/2026 by providing background information on author and context, a general overview of plot and major themes exposed to determine how age appropriate each text may be.
 - To comment on the options for poetry: Songs of Ourselves versus single-author selections.
 - To look into Drama alternatives by considering author, setting, language, themes and degree of relatability with students of specific age groups.
 - To share teaching experiences regarding previous selections, how they worked in class, student response to them and general criteria for text selection.

- Contents:**
- Presentation of Set Texts for Literature IGCSE 2025/2026 for Poetry, Prose and Drama.
 - Introduction to the authors, genre, plot, themes and linguistic complexities of each choice.
 - Discussion of the pros and cons of each choice regarding target age, time needed for in-depth analysis and suitability of each text for a passage-based exam.
 - Sharing of experiences, advice and personal views.

Bibliography:

Methodology: - Workshop: Presentation and discussion.