



Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1055 - Webinar - Black Women Poets and the Power of Agency

Dates: 19 October from 10:00 hs. to 11:30 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature lovers

Please enrol before: **2024, Oct 16th**

Facilitator(s): *Mag. Griselda Beacon MA*

Griselda Beacon is a teacher educator and specializes in literature & art in ELT. Her interests include literature, young learners, CLIL, creativity and critical interculturality. Passionate about art in education, Griselda carries out projects with literature, storytelling, drama, visual arts and creative writing to foster self-expression and creativity in diverse and inclusive English language classrooms. She holds an MA in Literature and Foreign Language Teaching from Philipps-Universität Marburg, Germany, and has been working in the field of teacher education and Primary curriculum development for over 20 years. She has been sharing her experience as an in-service teacher trainer and curriculum developer in Latin America, Europe, Africa & Asia. She is a co-author of *Together* (Oxford UP, 2018), an English coursebook series tailor-made for Argentina and co-editor of the book *International Perspectives on Diversity in ELT* (Palgrave, 2021). Griselda has taught Children's & Young Adult Literature, Creativity, Drama Techniques in the English Class and Play, Music, Dance & Literature in Pre-Primary Education at Teacher Training Colleges in Buenos Aires. She regularly works as a consultant for educational institutions, such as language schools (NILE - Norwich Institute for Language Education) in the UK, ELT publishers (Oxford University Press) & libraries. At present, she lectures in American Literature at Universidad de Buenos Aires -UBA. In her spare time, Griselda loves dancing, getting lost in bookstores and taking drama classes.

Objectives: In this online reading breakfast session, we intend:
To continue creating a reading community of lovers of literature.
To continue developing reading strategies to tackle the ambiguous nature of literary texts.
To learn about and explore Black women's poetic voices.

Contents: We will introduce black women's poetic voices in the Western world and the power of agency: ethnic identity, gender issues, poverty, the experience of slavery, racism, migration and community affiliation. Our focus will be on gender, ethnicity and language, since these can be seen as key elements to construct cultural identity or as vehicles to perpetuate oppression. We will delve into poetic worlds which are hybrid, marginal and ethnically marked. We will read and analyse poems by Maya Angelou, Gwendolyn Brooks, Audre Lorde, Grace Nichols, Merle Collins, Sojourner Truth, Jackie Kay & Elizabeth Acevedo.

Bibliography: Ashcroft, B., Griffiths G. & Tiffin, H. (1995). *The Post-Colonial Studies Reader*, Routledge.
Gates Jr., H. L. (1985). "Race," Writing, and Difference. The University of Chicago Press.
Gates, Jr., H. L. (Ed.). (1990). *Reading Black, Reading Feminist*. Meridian.
Pope, R. (1998). *The English Studies book*. Routledge.

Methodology: Online Reading Breakfast session. Dialogical and interactive approach in which participants will discuss the poems and the topics introduced as well as analyse the different ways in which artists express their concerns.