



**Please note:**

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

### D1042 - Webinar - "It is a truth universally acknowledged..." Pride and Prejudice and its timeless legacy

**Dates:** 27 September from 17:30 hs. to 19:30 hs. - 2024

**Venue:** Distance

**Sessions:** 1

**Minimum attendance for certificates:** 1

**Vacancies per school:** 5

**For:** Literature lovers

Please enrol before: **2024, Sep 24th**

**Facilitator(s):** *Ms. Julia Fernández Armendariz*

Julia Fernández Armendariz graduated as an English teacher from IES en Lenguas Vivas Juan R. Fernández, where she also completed specialisation courses in English Literature and British History. She holds a BA in Education from Universidad Nacional de Quilmes and a Postgraduate Certificate in English Studies from The University of Nottingham, England. Her areas of specialty include Postcolonial Studies, Border Theory and Historical Fiction. She teaches Literature II and Cultural Studies at IES en Lenguas Vivas "Juan R. Fernández", and English Literature and Culture at ENS en Lenguas Vivas "Sofía B. Spangenberg". She also works at Secondary school level.

*Mrs. Maria Victoria Llera*

Victoria Llera is a Graduate Teacher of English from I. E. S en Lenguas Vivas "J. R. Fernández" and holds a BA in English Language from the University of San Martín. She is currently specializing in English Literature II and Literary Movements of the Twentieth Century at the I.E.S.L.V. "Juan Ramón Fernández" while teaching IGCSE/AS at Colegio Jesus Maria, Recoleta. She has taught IB Language B and has been working at the University of Buenos Aires, School of Philosophy and Letters, teaching language and delivering courses on Postcolonial Literature for the last six years.

- Objectives:**
- To promote an analysis of the novel based on its historical context.
  - To reflect on the context of production and the many contexts of reception.
  - To analyse key passages and engage in fruitful conversations about characterisation and the creation of meaning.
  - To explore its legacy and adaptations/reappropriations in other media.

- Contents:**
- Jane Austen's world and legacy.
  - Introduction to the historical context.
  - Discussion of genre, characterisation, symbols and motifs.
  - Introduction to elements of cinematography and adaptation.
  - Overview and reading of key extracts and other media adaptations.

- Bibliography:**
- Austen, J. (1998) *Pride and Prejudice*. Hertz: Wordsworth Editions.
  - Chevalier, J. (1996). *Dictionary of Symbols*. London: Penguin Books.
  - Cuddon, J (2015) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.
  - Hutcheon, L. (2006) *A Theory of Adaptation*. New York: Routledge.
  - Selection of articles.

**Methodology:** -Presentation of key concepts, discussion and guided group reflection and exchange of ideas.