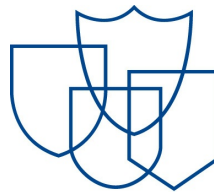


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1041 - Webinar: Songs of Ourselves - Volume 1 (IGCSE - 0475 / 2026)

Dates:	09, 16, 23 & 30 September from 17:30 hs. to 19:30 hs. - 2024		
Venue:	Distance		
Sessions:	4	Minimum attendance for certificates: 3	Vacancies per school: 5
For:	IGCSE Literature teachers and poetry lovers		

Please enrol before: **2024, Sep 4th**

Facilitator(s): *Ms. Beatriz Koessler MA*

Beatriz holds an MA in Literary Linguistics from the University of Nottingham, UK. She was a lecturer in British Literature and Literature in the Language Class at both I.S.P. "J. V. González" and I.E.S. en Lenguas Vivas "J. R. Fernández" for more than thirty years. She has worked as a materials designer for the British Council and for Pearson Education. She's co-author of the Storyline series.

Objectives: The aim of this course will be to help teachers become less intimidated by the IGCSE Song of Ourselves poetry section in the belief that:

- as the themes of poetry are universal their students will be able to establish links between their world and the "world" of the poems.
- poetry is the genre which offers the greatest interpretive freedom.
- the conciseness of the poems will allow teachers to delve into their syntactic and lexical components in a short teaching period.
- the section provides students with a wide range of styles and themes, roughly covering poems written over four centuries.

Contents: Set texts for examination in 2026
From Songs of Ourselves Volume 1, the following 15 poems: Aphra Behn, "Song: Love Armed" Sujata Bhatt, "A Different History" William Blake, "The Chimney-Sweeper" Elizabeth Brewster, "Where I Come From" Boey Kim Cheng, "Report to Wordsworth" Gillian Clarke, "Lament" Kevin Halligan, "The Cockroach" Seamus Heaney, "Follower" Liz Lochhead, "Storyteller" Charles Mungoshi, "Before the Sun" Katherine Philips, "A Married State" Alexander Pope, "From An Essay on Man" Carol Rumens, "Carpet-weavers, Morocco" William Shakespeare, "Sonnet 18" Judith Wright, "Hunting Snake"
These may be found in Songs of Ourselves Volume 1: The University of Cambridge International Examinations Anthology of Poetry in English (Cambridge University Press).

Bibliography: Articles on the different poems will be recommended along the course

Methodology: A blend of text-oriented and reader-oriented approaches for participants, and their students, to be able to respond as freely as possible to the words of each poem.