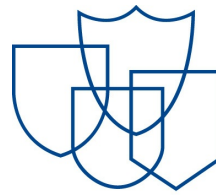


ESSARP Centre programme

Courses



ESSARP
English Speaking Scholastic
Association of the River Plate

Please note:

Enrolment will be made through ESSARP's web page. If you have enrolled for a course and will not be able to attend a single session or the whole course, please advise at the Centre as soon as possible. Please ensure a prompt start by planning to arrive in advance of the beginning of the session.

D1000 - Webinar - Black Mirror: Soundscapes, Anthropometamorphosis, (Re)creations and (Per)versions

Dates: 06 September from 17:30 hs. to 19:00 hs. - 2024

Venue: Distance

Sessions: 1

Minimum attendance for certificates: 1

Vacancies per school: 5

For: Literature and Language teachers interested in exploring the (dis)continuity between modernism and postmodernism, tradition and rupture, hybridity and liminality, intertextuality, the grotesque and Gothic Postmodernism

Please enrol before: **2024, Sep 3rd**

Facilitator(s): *Ms. María Florencia Borrello MA*

María Florencia Borrello holds an MLitt/MA in Communication, Cultural Studies, Comparative Literature and Foreign Languages from the Universities of Santiago de Compostela (Spain), Saint Andrews (Scotland), and Bergamo (Italy). She is also a graduate English teacher from the I.E.S.L.V. "Juan Ramón Fernández", and holds a postgraduate diploma in English Literature and Linguistics from the Universidad Nacional del Litoral (Ciclo de Licenciatura en Inglés). She has extensive experience as an EFL and ESP teacher at the University of Buenos Aires, School of Engineering, as an in-company trainer and as a workshop facilitator for professional development. She has also taught at both private and state schools, at various language institutes and has worked as a Spanish Teaching Assistant and Cultural Ambassador at Hiram College (USA). She has further specialized in Literature at the I.E.S.L.V. "Juan Ramón Fernández" and her main research interests lie in the fields of Postmodern Alter(ed)native Texts, Derridian Deconstruction and the Digital Humanities.

Objectives: To explore postmodern tropes and topoi, anthropometamorphosis, dehumanization and alienation, cyborgs, alterity and otherness. To build strategies that will enable participants to take an active role in the creation of meaning of the filmic text(s).

Contents:

- Guided group reflection and exchange of ideas on the filmic text(s).
- Exploration of the Derridean concept of the spectre and the notion of spectrality of the virtual world.
- Reflection on the role of new technologies and social networks in dictating and shaping social status and feeding into our worst tendencies.

Bibliography:

Methodology: Online workshop.